



MEGALO PRINT STUDIO

# SCREEN ON FABRIC ONLINE EXHIBITION

---

EXHIBITION DATES 27 OCTOBER - 28 NOVEMBER 2020

Julie André - Australia | Linda Balding - Australia | Fergus Berney-Gibson - Australia | Izaäk Bink - Australia | Cassandre Boucher Canada | Estelle Briedis - Australia | Veronica Calarco - Australia | Nancy Crow - Australia | Sarah Dittmann - United States | Mark Dustin - Australia | Annie Franklin - Australia | Saskia Haalebos Australia | Nicole Henry - Australia | Bernadette Madden - Ireland | Kath McCann - Australia | Stéphan Morin - Canada | Paul Peisley and Graham Smith - Australia | Thecla Puruntatameri, Susan Wanji-Wanji, Reppie Orsto - Australia | Ruby Richardson - Australia | Ceretha Skinner - Australia | Suguresh Sultanpur - India | Sara Thorn - Australia | Annie Trevillian - Australia | Sanskar Verma - India | Bella Wells - Australia | Claire Young - Australia | Claudia Zilstra - Canada



## Julia André - Australia

---

Trapped in Melancholia, 2020

Dimensions: 55 cm x 96 cm

*I've recently been exploring the idea of visualising emotions through simplistic designs this year. The withering flowers in this piece portray sorrow and sadness and the barbwire partners this emotion with the feeling of constriction. Together they create "Trapped in Melancholia". This is a feeling I believe is especially relevant this year, when many people around the world are restricted from seeing their loved ones due to these troubling times and don't know whether or not, they'll see each other again.*

Image courtesy of the artist



## Linda Balding - Australia

<http://forestandthreads.com>

---

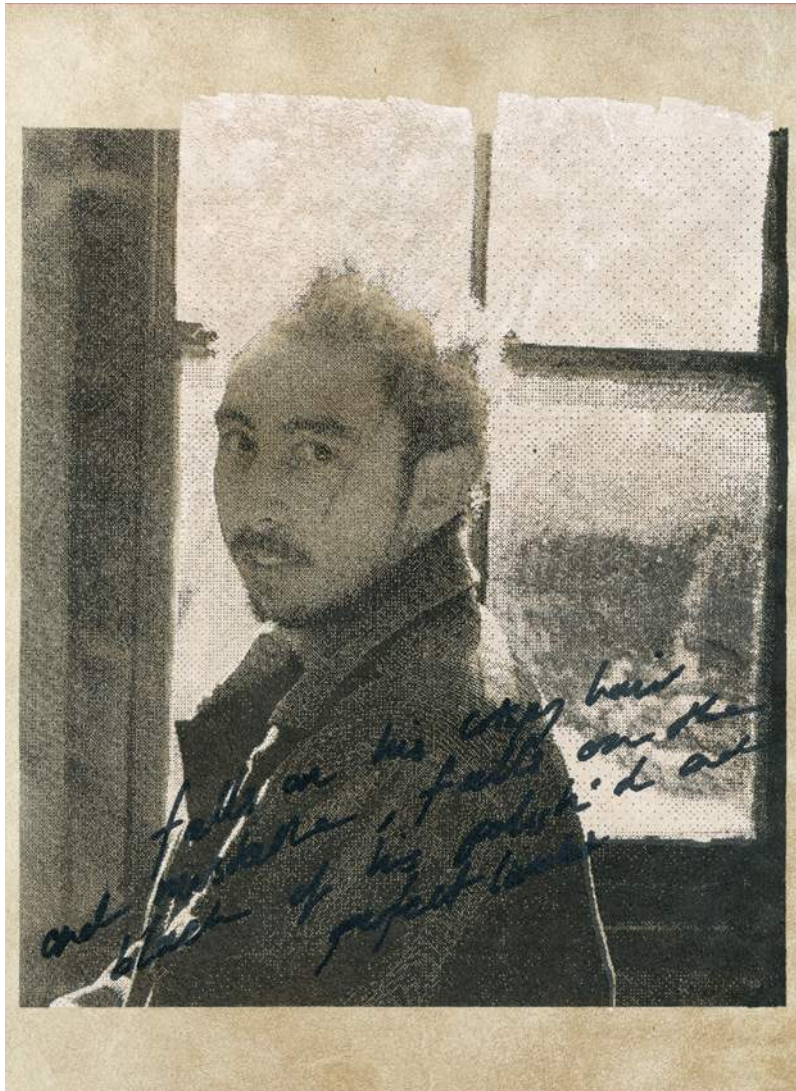
ALTERED - THE HILL, 2020

Dimensions: 55 cm x 40 cm

*With all the upheaval in our current reality so much of what we know, and took for granted, has been altered. This landscape is screen printed onto recycled cotton damask bed linen which has been eco dyed with natural materials gathered in the forest where I live. Instead of normal long narrow gum leaves I have selected and collected all the different leaves that curl around on themselves and form a circle; who knows why they are deformed or different but in their own way they are altered. In nature scenes there are often flat areas of colour and tone that are calming but this hill, printed with leaves has a feeling of movement and rhythm that is really disconcerting. The colours of the leaves resemble dried, dead leaves and merge into a hot spot where red becomes dominant - a warning that nature is under great stress and cataclysmically shifting. The sun appears deformed, through purple clouds and the shadows reach out towards the sun.*

Image courtesy of the artist





## Fergus Berney-Gibson - Australia

<http://ferguskbg.com>

instagram @ferguskbg

---

Worker, 2020

Dimensions: 29.7 cm x 42 cm

*My roommate Daniel is an essential worker. I would only see him briefly during lockdown, moments as he left or returned home. However, these were some of my only interactions with another human being. I craved more of these simple moments.*

*The experience brought to mind poet Walt Whitman's 'Song of Myself', wherein he waxes over male workers engaging in labour. I've layered these elements on a thick cow suede to explore tactility and surface; the body and interpersonal relationships.*

*'Worker' is the proof of our interactions; he is human, not labour, he can be present, not away. It is the simple moment of interacting with another human being, and everything being okay.*

Image courtesy of the artist



## **Izaak Bink - Australia**

instagram @artybnk

---

**Anenome, 2020**

Face mask size: 40 cm x 12 cm

*The work is a black face mask printed with white ink and has never been worn.*

Image courtesy of the artist





## **Cassandre Boucher - Canada**

<https://www.cassandrebourcher.com>

instagram @cassandre.boucher\_

---

La cueillette, 2020

Dimensions: 58 cm x 56 cm

*My current research focuses on the opposition between photography and painting, screen printing being one of the mediums that allow me to transpose a photographic image on a substrate in order to shake up its materiality. I've come to consider the equipment necessary to screen printing simply as tools in the application of matter. In other words, the screen and the squeegee become akin to a painter's brush. Instead of generating editions, I prefer to design unique works where I print portions of a matrix by "drawing" with small squeegees.*

Image courtesy of the artist



**Estelle Briedis - Australia**

<http://estellebriedis.com.au>    instagram @estellebriedis

---

Collision Repeat (detail), 2020

Fabric length: 112 cm x 500 cm

Screen print on fabric.

Image courtesy of the artist





## **Sarah Dittmann - United States**

instagram @artgirl03

---

Litost, 2020

Dimensions: 180.3 cm x 156.2 cm

*Litost is a feeling we have about an immense, negative and unchangeable breach of the order we expect the world to have. This piece deals with the feelings of nostalgia, longing, and loss.*

Image courtesy of the artist





## Mark Dustin - Australia

instagram @markdustin

---

Aramaho Felt, 2019

Dimensions: 150 cm x 91 cm

*'Aramaho Felt' depicts a photograph taken by my Grandfather, and captures a stack of coffins, wrapped in felt and stored in a loading bay in preparation for transport. The original photograph exists purely as an image to document the day to day processes of my Grandfather's carpentry business and is intended to hold no original aesthetic value whatsoever. Finding this photograph in a family collection, I was fascinated with the banality of these stacked and wrapped objects that hold such public symbolic weight, and yet here merely represent part of day to day business for my Grandfather. Upon hearing accounts from my family of time spent wrapping these coffins in felt to protect them in transit, there was a want to make a reconnection between the banality of this image and the reality of this act itself, by recombining the image with the material used within the photograph.*

Image courtesy of the artist



**Saskia Haalebos - Australia**

<http://www.saskiahaalebos.com/>

instagram @sass\_bos

---

**#KnowMyLocalName, 2019**

Dimensions: approx. 40.5 cm x 35.5 cm

*This year, the National Gallery of Australia's #KnowMyName initiative includes t-shirts designed by @artgirlrising featuring names of women artists through history who have often been overshadowed in favour of their male counterparts by the art patriarchy. With this bespoke version, I celebrate the female art-rockstars in my life that continue to support, delight and motivate me with their presence and practice.*

Image courtesy of the artist





## Nicole Henry - Australia

---

Detail reclaimed, 2019

Dimensions: Ongoing

*With sustainability of materials in mind this work utilises reclaimed fabrics and adds stitch work in the manner of Japanese boro which seeks to repair and reuse textiles. The printed panels themselves are remnants of a work created for printing on linen table runners.*

Image courtesy of the artist





## **Bernadette Madden - Ireland**

<http://www.bernadettemadden.ie>

---

Ghost, 2020

Dimensions: 40.5 cm x 35.5 cm

*Taking my daily Covid-19 exercise one morning in a big public park near my home in Dublin city, I was saddened to see that one of the very large old trees had split in two during a storm the previous night. The next day almost all traces of it were gone, just some sawdust left behind.*

*In response to this I made Ghost, a screenprint on Irish linen. I used acrylic paint and hand painted screens, printing 15 layers of colour. When the piece was dry I scrubbed it in warm water, gradually removing the paint, until I had the image I wanted.*

Image courtesy of the artist





## **Stéphan Morin - Canada**

---

Over Under, 2019

Dimensions: 21.6 cm x 27.9 cm

*3 colour screen print  
Manual design, no emulsion.  
Imperfections welcome*

Image courtesy of the artist



## **Ruby Richardson - Australia**

instagram @patternandprint/

---

**Kelp Bloom (new floral), 2020**

Dimensions: 10 cm x 10 cm detail of 6 m printed fabric length

*The wild and often threatened diversity of Victoria's South West Coast is embodied in the form of the Bull Kelp bloom. It dominates the rocky beaches where the river meets the sea at Moyjil. Kelp Bloom (new floral) is a detail of a repeat design for a large scale silk screen print. In designing, my aim was to re-interpret traditional ideas of the floral motif in printed textiles. The overlapping leaf like structure of the Kelp fronds reveal a new floral motif that is, not only pleasing to the eye but is also a coastal emblem that symbolises the strength and the fragility of the kelp forests and the eco systems it supports.*

Image courtesy of the artist





## Suguresh Sultanpur - India

instagram @sugureshsultanpur

---

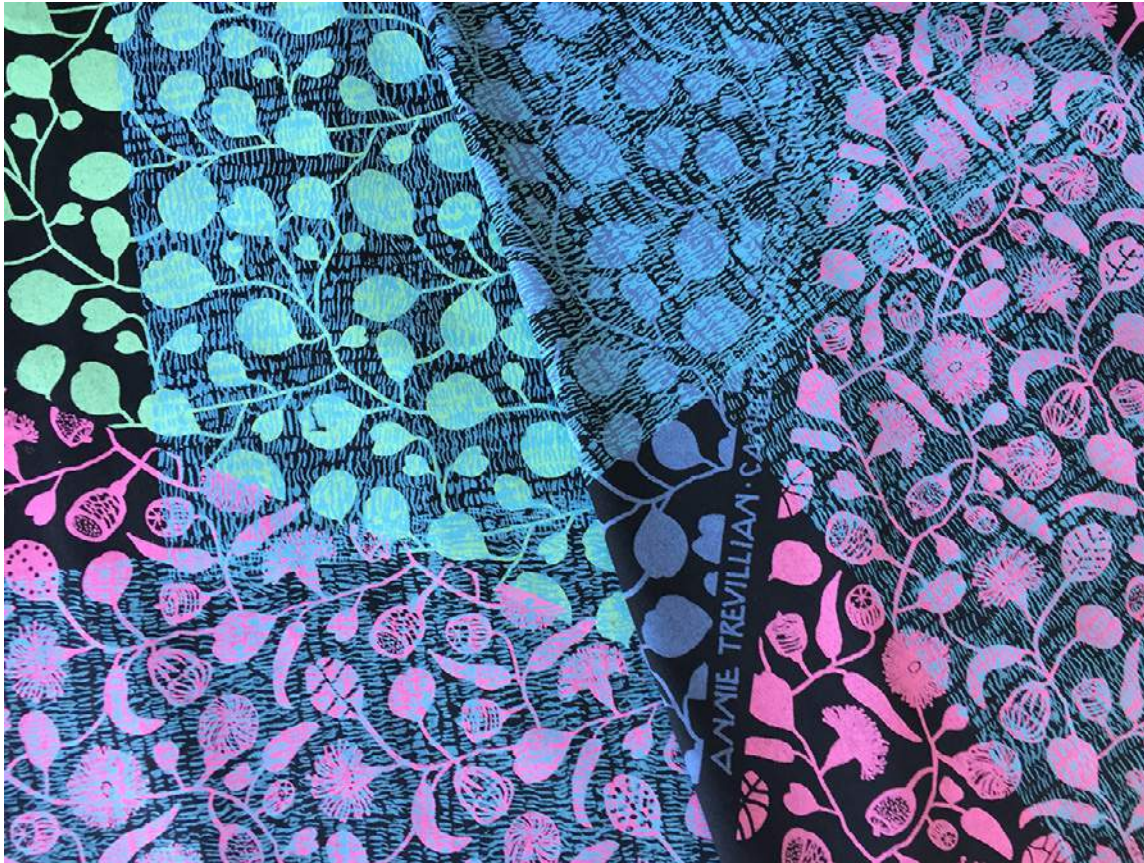
Evolve, 2019

Dimensions: 40 cm x 55 cm

*The act of creating art is an evolutionary process. Since my artwork is based on mythological and epic themes, I articulate it to the contemporary context of today.*

Image courtesy of the artist





## **Annie Trevillian - Australia**

<http://annietrevillian.com>

instagram @sugureshsultanpur

---

Canberra Nature Table, 2019

Dimensions: 120 cm x 100 cm

*I have enjoyed using my textile screens for placement prints. It is refreshing to not be bound by registered repeats as a change. The layering of textures and colours never fails to surprise me. When made up into clothing the individual prints can really enhance the shape of the garment.*

Image courtesy of the artist





## **Sanskar Verma - India**

instagram @Sanskarv97

---

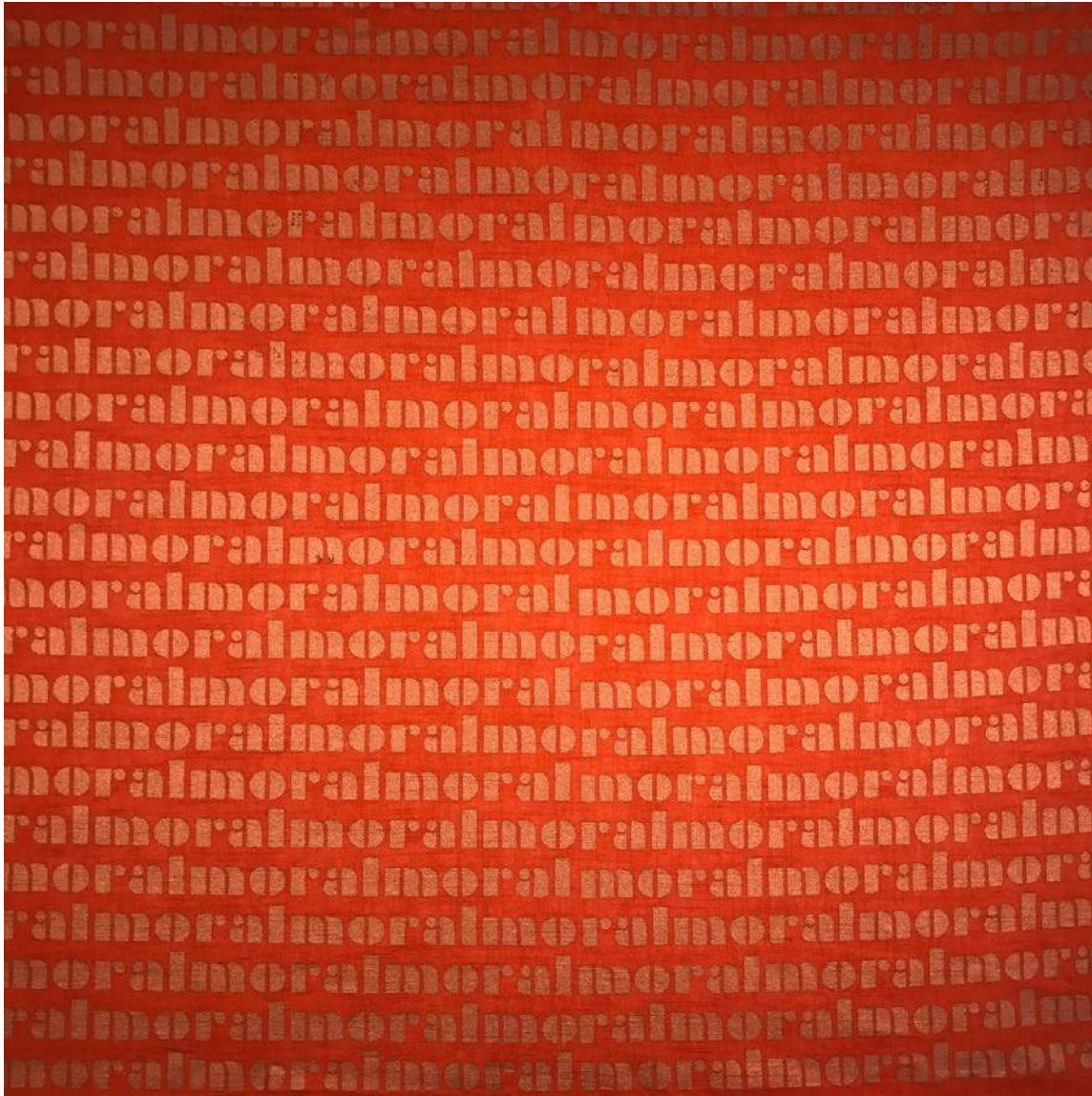
Garden, 2019

Dimensions: 86.3 cm x 127 cm

*In this work I have shown a garden where I meet my friend, but she's passed away. That's why I did this work on the garden .*

Image courtesy of the artist





## Claire Young - Australia

---

The Moral Fabric, 2019

Repeat size: 56 cm x 66 cm

*With terrorism, external political interference and the pandemic, much depends on the social and moral fabric of society. While struggling to define what that is and how it might be strengthened, my mind sought relief in imagining a literal moral fabric - warm and bright, gently gleaming and legible but densely connected.*

Image courtesy of the artist





## **Claudia Zilstra - Canada**

instagram @claudia.zilstra

---

**Uterine Chintz, 2019**

Dimensions: 61 cm x 168 cm

*Uterine Chintz approaches ideas about female reproductive health, and how little is known about specific conditions (fibroids, endometriosis, and polycystic ovary syndrome) that affect a large portion of the population. The sculpture consists of a 5 layer reduction print on cotton fabric, designed to resemble dutch chintz fabric from the early 19th century, to express how not much knowledge has been gained about these specific conditions since the beginning of modern medicine.*

Image courtesy of the artist





# A LEGACY OF PRINT ON FABRIC FROM THE ARCHIVE

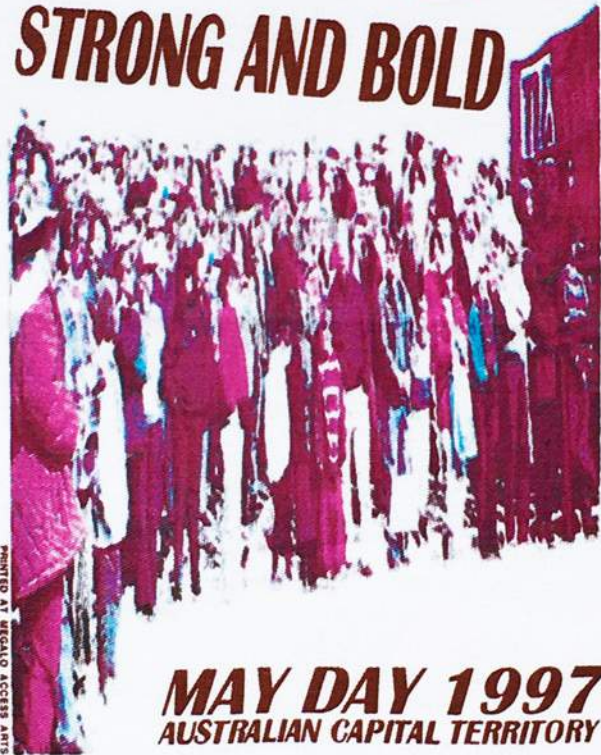
---

Since Megalo Print Studio's early days, screen printing on fabric has been one of the most popular methods of printmaking.

In our 40th Anniversary year, we are celebrating this rich history by showcasing a selection of screen prints on fabric from the archive. From environmental activism to working with other local arts initiatives, our archive holds examples of what Megalo printmakers were passionate about and what motivated them to print.

Megalo is proud to be able to champion screen printing on fabric in all its forms, and looks forward to doing so for many years to come.

**WE ARE UNIONIST  
STRONG AND BOLD**



PRINTED AT REGALO ACCESS ARTS

**MAY DAY 1997**  
AUSTRALIAN CAPITAL TERRITORY

**Veronica Calarco - Australia**  
**Printer: Linda Rice**

---

We Are Unionist, 1997

*Design: 24 x 16      Fabric: 40 x 27*

*3 colour halftone screen print on cotton*

Image Credit: Alex Lundy





**Nancy Crow - Australia**  
**Printer: Emma Rees**

---

untitled, 2006

Repeat length: 110 cm x 168 cm

*Screen print on homespun cotton*

Image Credit: Alex Lundy



© Annie Franklin 1989 for the Conservation Council, Canberra.

## Annie Franklin - Australia

---

Save Our East Forests, 1989

Dimensions: 37 cm x 31 cm

*4 colour screen print on cotton.*

*Printed for the Conservation Council, Canberra.*

Image Credit: Alex Lundy





**Kath McCann - Australia**

---

Sell Safe Sex, 1991

Dimensions: 43 cm x 37 cm

*3 colour screen print on calico*

Image Credit: Alex Lundy



**Mount Neighbour Primary student - Australia**  
**Printer: Linda Rice**

---

From 'The Buddies' Project, 1997

Dimensions: 35 cm x 38.5 cm

*Screen print on cotton*

Image Credit: Alex Lundy





**Paul Peisley and Graham Smith - Australia**

---

**Megalo splat, 1982**

**Design: 23 cm x 15 cm T-shirt: 70 cm x 75 cm**

***2 colour screen print on cotton jersey***

**Image Credit: Alex Lundy**



**Thecla Puruntatameri, Susan Wanji-  
Wanji, Reppie Orsto - Australia**

---

unknown title, unknown year

Dimensions: 93 cm x 56 cm

*1 colour screen print on cotton*

Image Credit: Alex Lundy





## **Ceretha Skinner - Australia**

---

Flora and Fauna (red on cream, dark grey on cream)  
c.2010

Dimensions: 250 cm x 94 cm

*Screen print on cotton*

Image Credit: Alex Lundy





## Sara Thorn - Australia

---

Unknown title, 1996

Dimensions: 46 cm x 90 cm

*1 colour screen print on cotton*

Image Credit: Alex Lundy





## **Annie Trevillian - Australia**

---

Megalosaurus: Megalo Access Arts, 1993

Dimensions: 27 cm x 21.5 cm

*3 colour screen print on cotton jersey*

Image Credit: Alex Lundy

**ADULT LEARNERS WEEK**



**1-7 SEPTEMBER 1997**

**unknown artist**

-----  
Adult learners week, 1997

Dimensions: 25 cm x 19 cm

*3 colour screen print on calico*

Image Credit: Alex Lundy





**unknown artist**

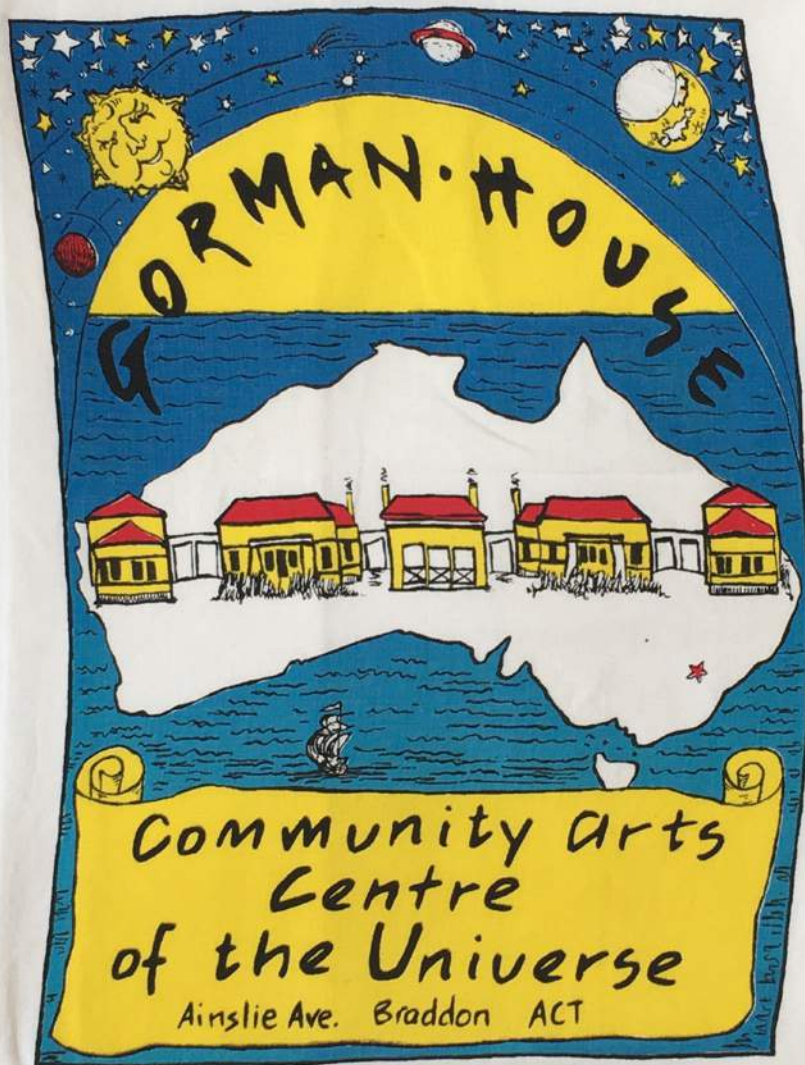
---

CAPO, c.1993

Dimensions: 32 cm x 23 cm

*3 colour screen print on cotton*

Image Credit: Alex Lundy



**unknown artist**

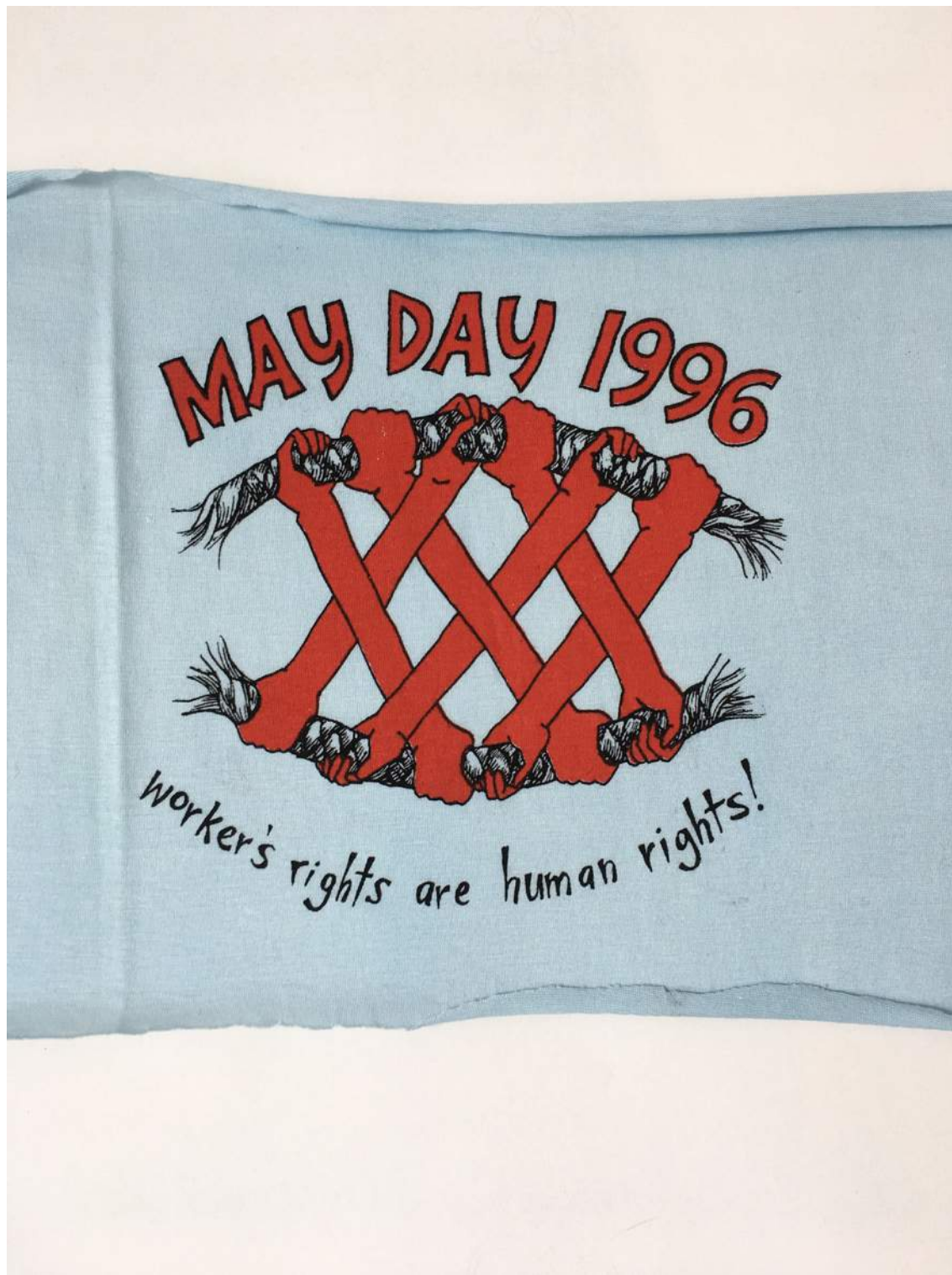
-----  
Gorman House: Community Arts Center of the  
Universe (year unknown)

Dimensions: 42 cm x 30 cm

*4 colour screen print on cotton jersey*

Image Credit: Alex Lundy





**unknown artist**

---

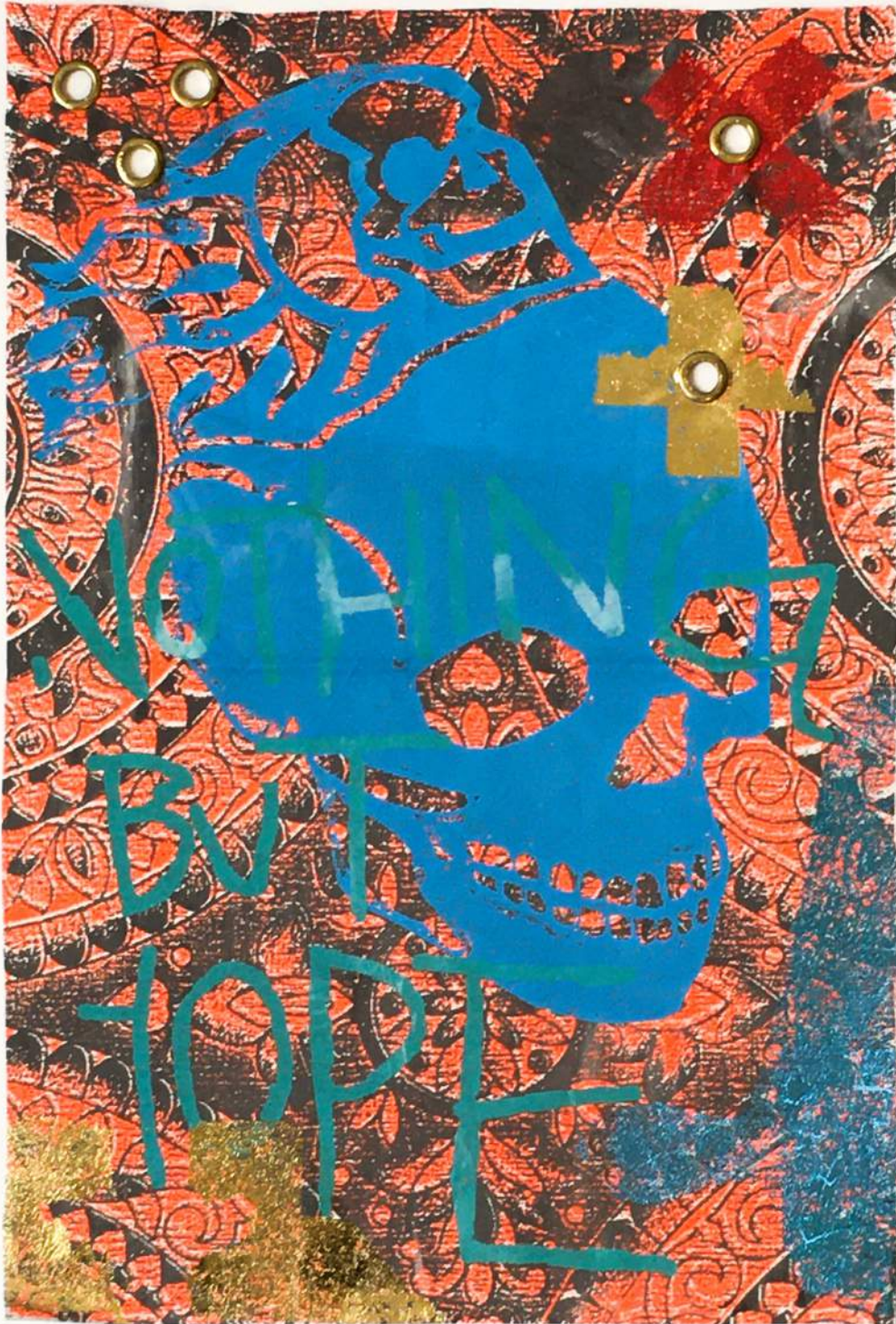
May Day 1996, 1996

Design: 20 cm x 20 cm

*2 colour screen print on cotton jersey*

Image Credit: Alex Lundy





## **Bella Wells - Australia**

---

Nothing Does Not Exist (sample), 2005

Dimensions: 40 cm x 28 cm

*Screen print, hot foiling, metal eyelets on cotten curtain backing.*

Image Credit: Alex Lundy





Supported by:



**ACT**  
Government



Australian Government



ACT Government

THE VISUAL ARTS AND CRAFT STRATEGY